--- = voice

--- = two texts

--- = attitudes

--- = generic conventions

--- = themes

--- = ideas

--- = perspective

--- = genre

--- = context

--- = POV

**2016**

Question 4 - Compare the effectiveness of the endings of two texts to position their audience to respond strongly to their themes or ideas.

Question 5 - Reflect on how at least one text works to challenge or endorse a controversial perspective.

Question 6 - Explore how the patterns of language or structure are used to represent a complex idea in at least one text.

Question 7 - Account for the differences in the way two texts use generic conventions by considering their contexts.

Question 8 - Compare how two texts use voice to encourage you to empathise with others outside of your own context.

Question 9 - Explain how at least one text has transformed or adapted genre to alter an audience’s attitude towards an issue or concept.

**2017**

Question 4 - Explain how at least one text manipulates the conventions of genres for a particular purpose and context.

Question 5 - Explore how voice works within at least one text to represent a particular context.

Question 6 - Evaluate the way narrative point of view is used in two texts to convey specific values.

Question 7 - Discuss the way in which your understanding of context has influenced your interpretation of the perspectives in at least one text.

Question 8 - Compare how two texts have been constructed for similar purposes, but through different genres.

Question 9 - Discuss how your attitudes influence your response to the way a controversy is represented in at least one text.

**2018**

Question 4 - Show how at least one text reveals that the values of individuals are shaped by their circumstances.

Question 5 - Compare how two texts of different genres respond to the concerns of the same time period.

Question 6 - Explore how different perspectives on a controversy have been represented in at least one text.

Question 7 - Discuss how voice has been crafted to reveal an inner or hidden conflict in at least one text.

Question 8 - Compare how two texts of different modes use textual features to represent a similar idea or theme.

Question 9 - How have language or structural innovations been used to unsettle an audience in at least one text?

**2019**

Question 4 - Compare two texts of the same genre to consider how audience expectations of that genre may change over time.

Question 5 - Discuss how your awareness of the omissions and/or marginalisations within a text shaped your response to its perspective(s).

Question 6 - With reference to at least one text, discuss the stylistic choices made by a creator in constructing a text within a particular genre.

Question 7 - Explore how voice within at least one text reflects the values and attitudes of a particular context.

Question 8 - Discuss how you developed a more considered interpretation of a text by reflecting on at least one different reading of it.

Question 9 - Compare how two texts created in different modes use language features to invite empathy for a particular individual or group.

**2020**

Question 4 - With reference to at least one text, discuss why a text created in one context may resonate with an audience in another context.

Question 5 - Compare two texts of the same genre to show how they are stylistically different.

Question 6 - Evaluate how a text’s meaning changed when it was transformed into a different genre or medium.

Question 7 - Show how analysing voice in at least one text led you to question the assumptions and/or values it communicated.

Question 8 - Consider how other interpretations of a text helped you evaluate its perspective/s.

Question 9 - Explain how at least one text conforms to generic conventions while still challenging its audience.